

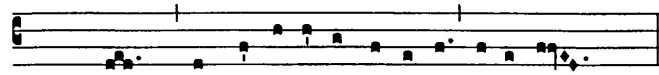
The *Christus factus est*  
for Palm Sunday or Good Friday  
Graduale Triplex, p. 148

The image shows a musical score for the Graduale Triplex 'Christus factus est'. It consists of ten staves of music. The first staff is labeled 'GR. V' and 'MRBCKS'. The text of the chant is written below the staves, with a large initial 'C' at the beginning. The text is: 'C Hri-stūs \* factus est pro no-bis ob-e-di-ens us-que ad mor-tē, mor-tē au-tem cru-cis. Propter quod [et] De-us exal-tā-yit il-lum, et de-dit il-li no-men quod est sup̄er om-ne no-men.' The score includes various musical notations such as notes, rests, and ornaments. There are also some handwritten annotations and a reference to 'Phil. 2, 8. Ψ. 9' in the upper right corner.

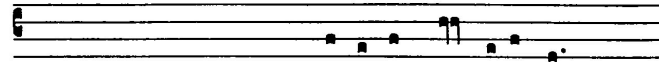
Christ became obedient for us, unto death, even to death on a cross  
Therefore, God also has exalted him and given him the name  
that is above every name.

These examples can be heard on track 11 of the CD *Gregorian Chant in Latin and English for Lent & Easter*.

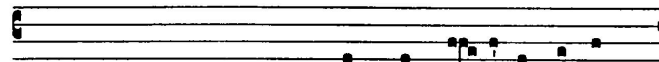
## Two Settings in English



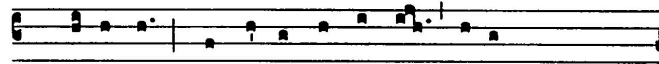
5. CHRIST \* be-came o-be-di-ent for us un-to death,



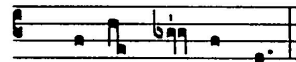
*On Good Friday:* e-ven to death on a cross.



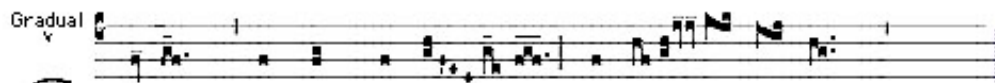
*On Holy Saturday:* There-fore, God al-so has ex-



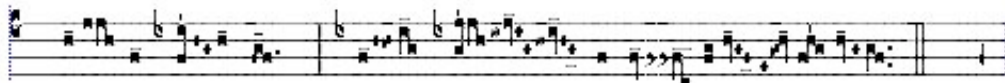
alt-ed him and giv-en him the name that is



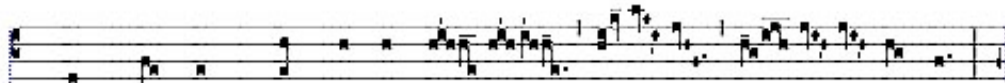
a-bove ev-'ry name.



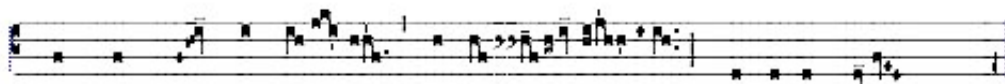
**C** HRIST be-came for us o-be-di-ent



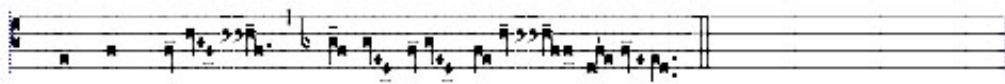
e-ven to death, death on a cross.



∞ And there-fore God has ex-al- ted him,



and has giv-en him a name that is a-bove



ev-ry name.